

COMICS & ME

MARTY STUTTMAN



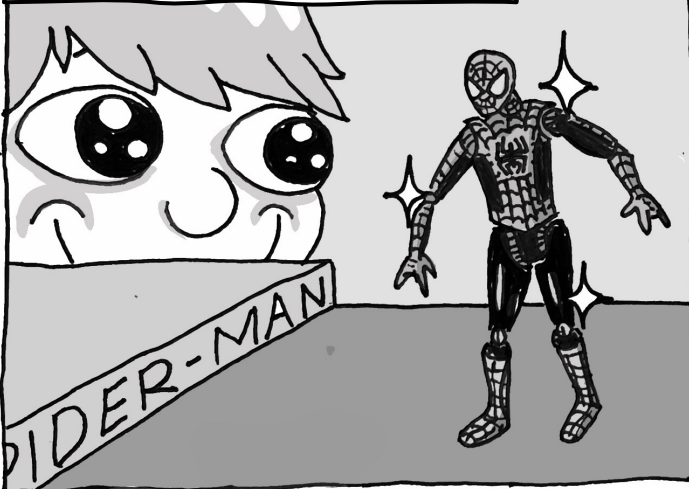
EVER SINCE I WAS A LITTLE KID, I'VE LOVED COMICS.



2009

AGE 7

FOR YEARS, I WAS ESPECIALLY FIXATED ON SPIDER-MAN.



INSPIRED BY HIM, I WANTED TO BE A SUPERHERO, TOO.



SO, I DECIDED TO MAKE MY OWN BOOK.

AT THE TIME, I THOUGHT IT WAS PERFECT...

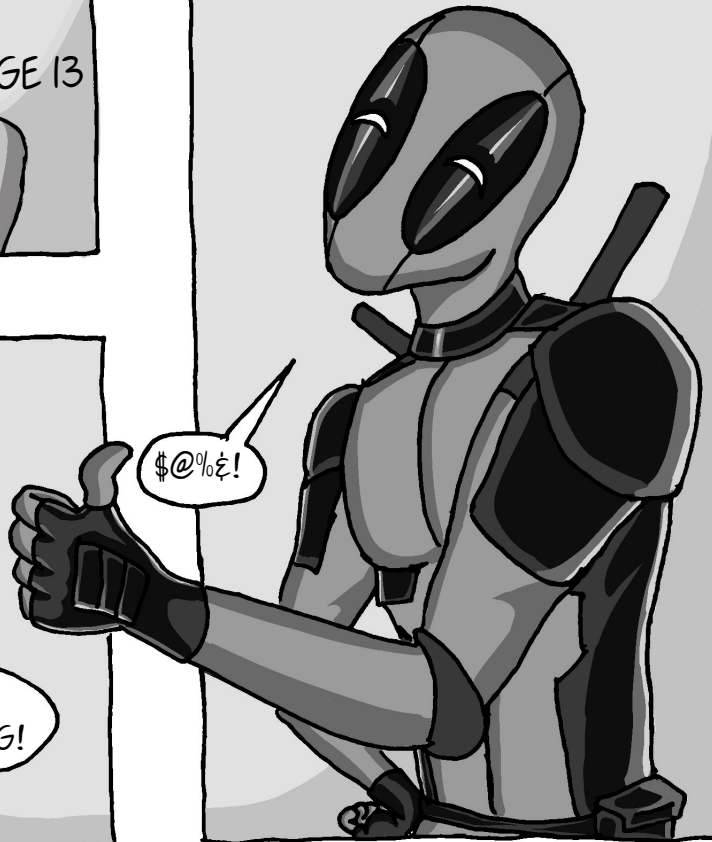


...BUT, AS I GOT OLDER, IT DIDN'T REALLY HOLD UP.

BY THE TIME I WAS IN MIDDLE SCHOOL, I STILL LOVED SUPERHEROES, BUT I WANTED SOMETHING EDGIER.



THAT'S WHEN I FOUND DEADPOOL.



WOW!
FOURTH
WALL
BREAKS!

AND
SWEARING!

I DREW HIM ON EVERYTHING.



I EVENTUALLY
GREW OUT OF
THAT, TOO.



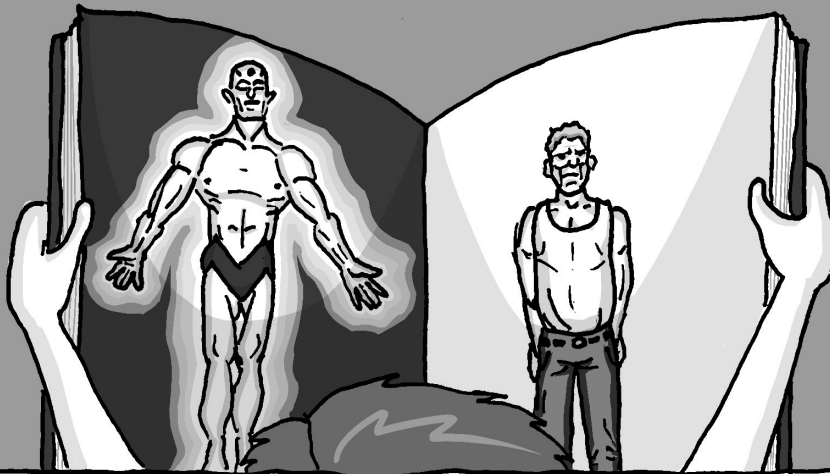
DURING HIGH SCHOOL, I READ ALAN MOORE'S WATCHMEN.

2019



AGE 17

WHAT DREW ME IN WAS THE PROMISE OF SUPERHEROES,



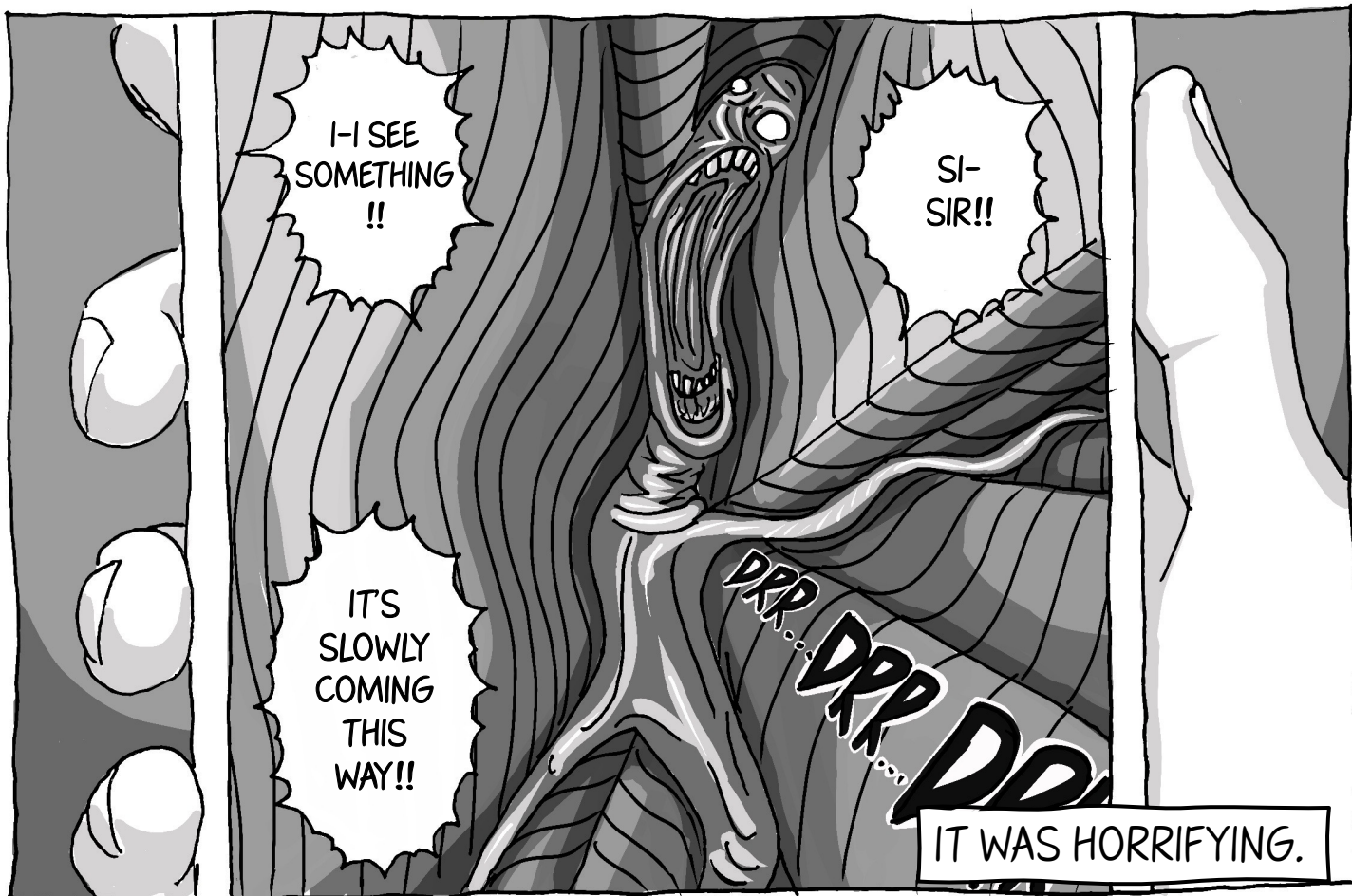
BUT WHAT KEPT ME READING WERE THE ORDINARY PEOPLE.

I WANTED MORE COMICS ABOUT REGULAR PEOPLE, SO I STARTED FOLLOWING SOME WEB COMICS.



THAT'S WHEN I CAME ACROSS AN INTERESTING PANEL.



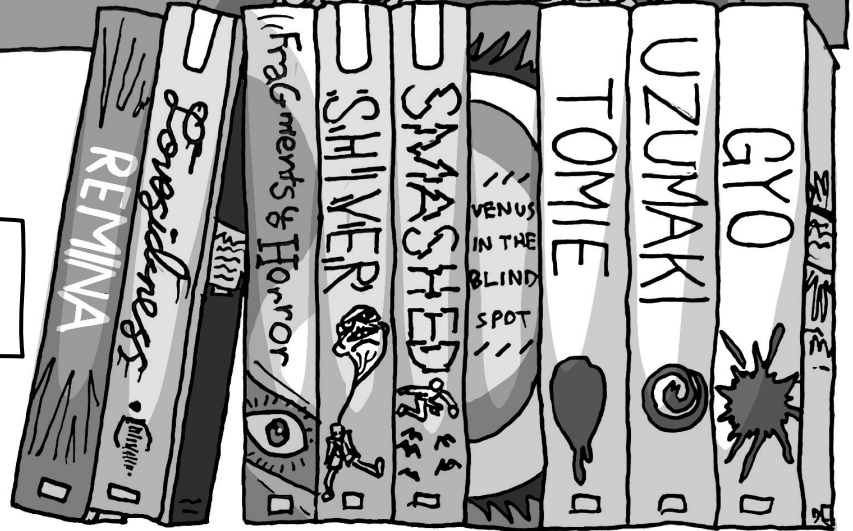


NOW YOU'RE ALL CAUGHT UP.

I'M CURRENTLY IN MY SECOND SEMESTER AT COLLEGE, AND JUNJI ITO HAS BECOME MY FAVORITE AUTHOR.

2021

AGE 19



I'VE ACCUMULATED QUITE THE COLLECTION OF HIS WORK.

READING THESE STORIES INSPIRED ME TO DRAW A LOT, JUST AS SUPERHERO COMICS USED TO.

THIS CHANGE IN INSPIRATION RESULTED IN A BIG CHANGE IN STYLE.



SO, MY DRAWINGS WENT FROM LOOKING LIKE THIS...



...TO THIS.



LIKE I SAID, BIG CHANGE.

MY ART HAS EVOLVED DUE TO MY CHANGING INFLUENCES, BUT ONE THING HAS STAYED CONSISTENT: I LOVE COMICS.

I'VE ALWAYS WANTED TO MAKE A REAL COMIC OF MY OWN.

I GUESS I JUST DID.

THE END